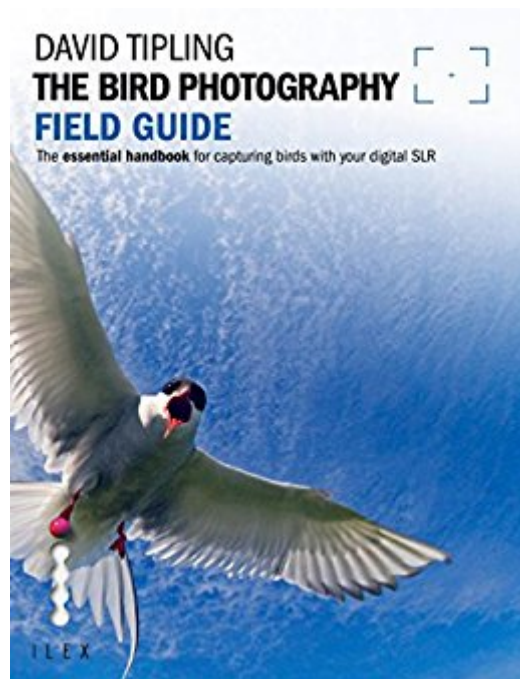




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The Bird Photography Field Guide: The Essential Handbook For Capturing Birds With Your Digital SLR



Synopsis

A specialist title aimed at bird watchers, this handy book contains all the expertise you need to make your bird-watching trip into a rewarding photo session: there is copious advice on equipment, technique and field craft, and a wealth of wonderful photos to inspire you. Finally, a section on the digital darkroom will help you turn your shots into perfect prints.

Book Information

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Customer Reviews

I have the authors guide to Outdoor Photography. Much of what was in that book is duplicated here. The book does have some additional information that was useful. Had I perused this in a store I would probably not purchased it since there is not enough new material to make it worth buying. It is a small book and the print is very difficult to read. Go for the Outdoor Photo book instead of this one.

great book to have with you in the field or at home

This book is okay for beginners, but I was really hoping for some more specifics. Also, a large portion of the book is dedicated to post-processing. While the computer work is certainly a big part

of digital photography, it isn't something that is done in the field, so to take up so much of a "Field Guide" with it is a little misleading.

I recently went to Costa Rica and saw the most amazing birds. I have a nice camera and just assumed I would have great pictures...wrong! So I researched a book on bird photography and this book seemed to be well rated. There are some parts as a beginner I really found informative. I also liked the info on finishing touches using a computer. However there were some really detailed info that was too advanced for me. I think that I would be better off learning my camera first and then reading this book (this is not the fault of the author). What bothered me is the size of this book it is so small and the font is so small that I had difficulty reading it for more than a few minutes at a time. The publisher would be better off making it larger.

Lots of great information on taking pictures in all kinds of situations. Very informative and written in a very comprehensible way!

This is an exceptional volume in so many ways, and it'll be an indispensable companion to my DSLR and binoculars.

great little book that is very comprehensive. Easy to carry and to reference. I'm happy with it.

This book is a good book to refer to when wanting to update on whatever level you're at, for example, I'm not a "National Geographic" photographer but I've been photographing for a lot of years and I photograph birds using digital cameras and computers. This book updates you on terms (ex: exposure, freeze, etc) to remind you exactly what they mean. The book is for all levels of bird photographers. All you need to do is look through and see where you need to catch up. You have to remember, all photographers, whether you are a professional or not, have to take a lot of photos of the same sight, especially birds, and then see which photo turned out the best. I've learned that in school and practice. Like my husband says, birds don't stay still, they use the "3 second rule" (his creation of the phrase means "they only stay in one place for no longer than 3 seconds"). I do agree, the font is small, but it is a small guide and carries a lot of important information and in order to carry all this information, small font has to be used. I use a magnifying glass.

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